

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
عَلَّمَ الْإِنْسَانَ مَا كُنْ يَعْلَمُ  
TAUGHT MAN THAT WHICH HE KNEW NOT

SELECTED  
**M** READINGS IN **Y**  
MILITARY HISTORY

The Napoleonic Art of Warfare;  
Battles of Tannenberg  
& Masurian Lakes - 1914





National Defence University  
Islamabad

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**SELECTED READINGS IN  
MILITARY HISTORY**

# **THE NAPOLEONIC ART OF WARFARE**

**Study Panel**

**Lt Col Khalid Javed**

**Lt Col Muhammad Sultan**

# **WORLD WAR-I**

## **BATTLES OF TANNENBERG & MASURIAN LAKES – 1914**

**Study Panel**

**Lt Col Azfar Ali Syed**

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## **NDU Military History Publications Series: Number 2**

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**SELECTED  
READINGS IN  
MILITARY HISTORY**

**The Napoleonic Art of Warfare;  
The Battles of Tannenberg &  
Masurian Lakes – 1914**

**Compiled & Edited  
Colonel Khush Muhammad Khan  
Lt Col Manzoor Ahmed Abbasi, AEC**

**National and Military History Cell, ISSRA  
National Defence University, Islamabad  
2012**

*“It should be known that history is a discipline that has a great number of approaches.”*

*Ibne Khaldun*



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## FOREWORD

The publication of second book '*Selected Readings in Military History: Art of Napoleonic Warfare and World War-I*' by National and Military History Cell, NDU, Islamabad is a matter of satisfaction, as it has been done in a record time of two months. The idea of publication of military history presentations has been well received by the military officers at all levels. Since the book in hand comprises important epochs in world affairs; Napoleonic Era and World War-I, it is viewed important for officers in various tiers for developing better insight in the art of warfare.

I would like to urge the budding military leaders to develop a taste for the subject of history in general and the military history in particular. It is a subject which contains a treasure trove of knowledge and gems of wisdom. "*Those who are not ready to learn from the lessons of history are condemned to repeat it*". Hopefully, this book, based on well researched presentations by seasoned military officers, will serve as a good read for young military officers.

I compliment Director General ISSRA and his team, particularly the editors, for picking up the pace and quality of research publications in the last few months.

Lieutenant General  
Agha Muhammad Umer Farooq  
President National Defence University

## PREFACE

The book in hand '*Selected Readings in Military History: Art of Napoleonic Warfare and World War-I*' is the second publication in quick succession by National and Military History Cell, National Defence University, Islamabad. For economizing the financial resources, two to three Military History Presentations are being combined for the purpose of publication.

Part-I of this book consists of Napoleon Era. Napoleon Bonaparte is counted among the great strategists and generals of all times, who held sway over the European Continent in the later part of 18<sup>th</sup> century and earlier part of 19<sup>th</sup> century. He practiced the art of warfare as nothing less than the military science. The student of military history would be a remiss, if he does not take serious interest in Napoleon's Continental System, Code Napoleon, Operational and Military Concepts of Napoleon and, thereby, the shaping of modern Europe in the 18<sup>th</sup> and 19<sup>th</sup> century.

Part-II of the book deals with World War-I, with particular reference to the battles of Tannenberg and Masurian Lakes. World War-I was the first global conflict in the history of mankind, which resulted in not only the colonization of various parts of the world but it also brought about unprecedented catastrophes to the mankind, both in men and material. The seeds of hatred that were sown in Treaties of Sèvres and Versailles, displayed their effects in yet another world war in a period of less than a quarter of the same century. History as a subject is never stale and has a lot to offer to knowledge yearning minds. It is hoped that the publication of material on Napoleon Era and World War-I will pave the way for military officers to a wider journey in the domain of military history.

There is always a room for improvement in any of the ventures that we undertake in our lives. Therefore, any suggestions for improvement by the readers are always welcome.

Compilers / Editors

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